

BBC-1 COLOUR
CAMERA SCRIPT

02347/2221
STUDIO T.C.3

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

Producer	GRAHAM WILLIAMS
Director	PENNANT ROBERTS
Script Editor	ROBERT HOLMES
P.U.M.	JOHN NATHAN-TURNER
P.A.	LEON ARNOLD
A.F.M.	LINDA GRAEME
Director's Assistant	GWEN FOYLE
T.M.1	DEREK SLEE
T.M.2	LANCE WOOD
Sound Supervisor	MICHAEL MCCARTHY
Grams	DAVE THOMPSON
Vision Mixer	NICK LAKE
Floor Assistant	BARBARA SIMONIN
Crew	10
Senior Cameraman	PETER HIDER
Designer	TONY SNOADEN
Costumes	CHRISTINE RAWLINS
Make-up	JANIS GOULD
Visual Effects Designers	PETER DAY, PETER LOGAN
Inlay Operator	MITCH MITCHELL

TUESDAY, 5th JULY, 1977

1030-1100	LINE-UP
1100-1200	RECORD: <u>VTC/6HT/B18474</u>
1200-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera Rehearsal (TK-37 (16mm) 1400-1800)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: <u>VTC/6HT/B18474B</u> (with TK-37 and TK-43 (35mm) 1930-2200)

DOCTOR WHO (4W) THE SUN MAKERS EPISODES 1, 2, 3 and 4

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Hade	RICHARD LEECH
Marn	JONINA SCOTT
Cordo	ROY MACREADY
Mandrel	WILLIAM SIMONS
Goudry	MICHAEL KEATING
Veet	ADRIENNE BURGESS
Bisham (Eps. 2, 3, 4)	DAVID ROWLANDS
Nurse (Ep.1)	CAROLE HOPKIN
Voice of K9	JOHN LEESON

Walk-ons

4th July only

Megro Guards in Corridor	JEFF WAINE ANDREW LORD
--------------------------	---------------------------

4th and 5th July

3 Megro Guards in Gatherer's Office	JOHN DRYDEN KELLY VARNEY ALAN CRISP
2 Executive Grades	DAVID EYNON DAVE HOLLAND
6 Others in Pump Room	ANN HIGGINS JAN SHILLING DAVID CLEEVE DAVID DOWNES ROY ROSER NORMAN BACON

5th July only

Gate Guard in Corridor	CY TOWN
Death Grades in Corridor	ALEX MORTON NELLIE GRIFFITHS GEORGE BALLANTINE
8 Work Units in Corridor	LEONIE JESSEL GILL GOLDSTON JOSEPHINE McEVOY KEITH McDONALD VALERO MARTINEZ HAROLD SHARPLES STEPHEN PHILLIPS TONY NORTHAM
Other in Pump Room - Stunt:	MAX FAULKNER

"DOCTOR WHO" - 4W: THE SUN MAKERS

RECORDING RUNNING ORDER FOR 5th JULY

Page	Episode and Scene	Shots	Cameras	Booms	Characters
54	<u>EP.2 (p.33)</u> 13A) CORRIDOR	172-185	2H 3D 5B 4B 4K 4L		LEELA CORDO K9 GATE GUARD
54	RECORDING BREAK				
55	<u>EP.2 (p.45)</u> 17A) CORRIDOR	186-188	3D 4L		GATE GUARD
55	RECORDING BREAK				
56	<u>EP.2 (p.49)</u> 19) CORRIDOR	189-193	3D 4L		CORDO LEELA BISHAM K9
56	RECORDING BREAK				
57	<u>EP.2 (p.38/39)</u> 15) CORRIDOR	194-202	2F 2J 5F 5G 3E 4B		LEELA CORDO K9 3 DEATH GRADES
57	RECORDING BREAK				
58	<u>EP.2 (p.39)</u> 15) CORRIDOR contd.	203-206	2J 5G 3E		LEELA CORDO K9
58	RECORDING BREAK				
59	<u>EP.2 (p.5/6)</u> 3) PUMP ROOM	207-208	4M 2C		MANDREL LEELA VEET GOUDRY 6 OTHERS
59	RECORDING BREAK				
60	<u>EP.2 (p.11/12)</u> 6) PUMP ROOM	209-228	1E 4M 3C 2D		MANDREL LEELA VEET GOUDRY 6 OTHERS CORDO
62	RECORDING BREAK				
63	<u>EP.2 (p.20)</u> 9) PUMP ROOM	229-242	1E 4M 3C 2D		As Sc. 6
65	RECORDING BREAK				
66	<u>EP.2 (p.46)</u> 18) PUMP ROOM	243-256	1E 4M 2D		MANDREL GOUDRY VEET 6 OTHERS DOCTOR
67	RECORDING BREAK				

RUNNING ORDER 5th JULY CONTD.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
68	<u>EP.3 (p.6)</u> 1) PUMP ROOM	257-261 <u>RUN-ON</u> 262-276 <u>RUN-ON</u> 277	5H 1E 4F 2D 5H 1E 4F 2C 1E		DOCTOR MANDREL GOUDRY VEET 6 OTHERS CORDO BISHAM
70	RECORDING BREAK				
71	<u>EP.3 (p.11)</u> 3) PUMP ROOM	278-294	1E 4F 2D		As Sc.1
74	RECORDING BREAK				
75	<u>EP.3 (p.18)</u> 5) PUMP ROOM	295-300	1G 4N 2D		DOCTOR and all as Sc.1
76	RECORDING BREAK				
77	<u>EP.2 (p.26)</u> 11) GATHERER'S OFFICE	301-306	1C 4P 3F		HADE MARN 3 M.GUARDS 2 EXECUTIVE GRADES
78	<u>T/C 3, EP.2 (p.27)</u> LEELA, CORDO, K9, Subway 57"				
79	<u>T/C 4, EP.2 (p.31)</u> In Subway. 57" too				
80	<u>EP.2 (p.32)</u> 13) GATHERER'S OFFICE	307-317	1D 4C 2B		HADE MARN DOCTOR 3 M.GUARDS 2 EXECUTIVE GRADES
80	RECORDING BREAK				
81	<u>EP.2 (p.34)</u> 14) GATHERER'S OFFICE	318-332	1D 4C 4Q 2B		As above
	ON SCREEN: T/C 5X Doctor along Corridor 18"				
83	RECORDING BREAK				
83	<u>EP.2 (p.43)</u> T/C 7 DOCTOR in tunnel				

- c -

RUNNING ORDER 5th JULY CONTD.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
84	<u>EP. 2 (p.44)</u> 17) GATHERER'S OFFICE	333-337	1C 4P 2K		HADE MARN 3 M.GUARDS 2 EXECUTIVE GRADES
	<u>ON SCREEN: T/C 7X:</u> <u>DOCTOR in SUBWAY: 35"</u>				
84	RECORDING BREAK				
85	<u>EP.3 (p. 27)</u> 8) GATHERER'S OFFICE	338-345	1D 4C 5J		As above
	<u>ON SCREEN: OUTPUT of CAMS 2L, 3G on B BANK</u> <u>(in CORRIDOR)</u>				
86	RECORDING BREAK				
87	<u>EP.3 (p.24)</u> 6A) CORRIDOR	346-350	2G 2M 4R		CORDO DOCTOR MANDREL BISHAM K9 (No OTHERS)
87	RECORDING BREAK				
88	<u>EP.3 (p.32)</u> 9A) CORRIDOR	351-356	3H 2M 4R		HADE MARN
88	RECORDING BREAK				
89	<u>EP.4 (p.18)</u> 11) CORRIDOR	357-362	2J 3E - in 2's LOOP 5J 4B		CORDO HADE MARN 2 WORKUNITS
89	RECORDING BREAK				
90	<u>EP.4 (p.29)</u> 17) CORRIDOR	363-366	2N 3E (in 2's LOOP) 1D and 4R on <u>CAPTIONS</u> <u>INLAY</u>		MARN 8 WORKUNITS COMPUTER
90	RECORDING BREAK THE END				

*Shots 173-175 and 184
to be recorded first.

- 54 -

EP.2/Sc.13A (33)

2H 3D 5B /B 4K 4L

172) 4 B

MS GUARD
walking L-R 13A. INT. CORRIDOR. (Replaces T/C 5)
PAN R, TRACK BACK, SWINGER 2 OUT
to reveal
LEELA/CORDO/K9 TOWER 1 IN
in B/g.

AS GUARD TURNS
THEY BOLT FOR COVER.

*173) 2 H

3-shot

K9/LEELA/CORDO

LEELA: All right, K9. Bite him.

K9: Mistress?

*174) 4 K

LEELA: Stun him./

K9 TRUNDLES FORWARD

*175) 2 H

TIGHT 2-shot

LEELA/CORDO

LEELA restrains
CORDO

176) 4 L

WA K9/GUARD as K9
rolls into shot

177) 3 D

MCU GUARD as HE TURNS

178) 5 B

MS K9, BLASTER at
the ready, stops.

179) 3 D

A/b GUARD doubtful

180) 5 B

A/b K9 wags tails

181) 3 D

MS GUARD bends,
goes for communicator

182) 5 B

A/b. K9 BLASTS

INLAY BLAST

182) 4

183) 3 D

A/b GUARD topples

INLAY BLAST

*184) 2 H

A/b, LEELA and CORDO move

185) 4 L

WA. LEELA goes for gun,
CORDO for gate.
PAN R with LEELA to gate

RECORDING BREAK

- 54 -

- 186) 3 D 3D 4L /
BCU GUARD,
groans, 17A. INT. CORRIDOR
opens eyes,
rolls over. (THE GUARD STUNNED BY K9
GROANS, ROLLS OVER AND
FEELS FOR HIS GUN.
- 187) 4 L
HIGH WA.
GUARD SITS UP,
REACHES FOR GUN.
- 188) 3 D
MS GUARD LF/G.
GATE up R.
ZOOM IN TO MCU
GUARD and
COMMUNICATOR. GUARD: (AD LIB)
Emergency, emergency, calling all
districts.

RECORDING BREAK

189) 3 D 3D 4L /
CS GATE.
CORDO comes 19. INT. CORRIDOR
through.

190) 4 L /
WA 4-shot
CORDO/LEELA/K9/BISHAM

CORDO: The guard ... He's gone!

LEELA: We should have killed him.
He will have raised the alarm.

BISHAM: There's no turning
back...

191) 3 D /
TIGHT 2-shot
CORDO/LEELA
PAN R with CORDO
to 2-shot
CORDO/BISHAM

CORDO: If we're caught in this
corridor we'll have no chance,
Leela./

LEELA: So what do you suggest?

CORDO: We must be daring. If we
take the P45 return route, they'll
never expect to find us there.

192) 4 L /
A/b. THEY MOVE OFF

BISHAM: I hope you're right, Cordo,

193) 3 D /
CMS K9
PAN LEFT with him.

LEELA: Lead the way./

RECORDING BREAK

SWINGER 1 OUT
SWINGER 2 OUT
TOWER 1 IN

- 194) 4 B 2F 2J 5F 5G 3E 4B /
CU LEEELA as
she appears 15. INT. CORRIDOR. DAY./
round corner. (LEEELA STEPS INTO THE
CORRIDOR, THEN DUCKS BACK.)
- 195) 2 F
3-shot
K9/CORDO/LEEELA LEEELA: Three of them ...
PAN R with CORDO (CORDO TAKES A LOOK)
to CORDO/WORKUNITS
- 196) 4 B
3 WORKUNITS IN (THREE PEOPLE IN LINE.
LINE EXPRESSIONLESS, NUMB,
UNSPEAKING)
- 197) 2 F
MS CORDO.
PAN L with him CORDO: It's all right.
to 2-shot They are waiting to be
LEEELA/CORDO erased.
- 198) 5 F
TIGHT 2-shot
fav. LEEELA LEEELA: What do you mean?

CORDO: It's their deathday.

LEEELA: You mean they're to be
killed?

CORDO: Erased.
- 199) 2 F LEEELA: Why? /
CU CORDO

CORDO: When workunits become too
sick or old to meet their output
quotas their body material is
redeployed. It is called business
economy.
- 200) 5 F
A/b
- 201) 2 F LEEELA: I call it murder. Why
don't they resist - fight? /
MCU CORDO
- 202) 5 F CORDO: Nobody fights the Company. /
A/b. Come. They won't bother us.
TILT DOWN TO (HE STEPS INTO THE CORRIDOR.)
K9 AS THEY MOVE

RECORDING BREAK

Louise nix head turned towards KA 1a 206

203) 3 E _____/
WA CORRIDOR
as
CORDO/LEELA 15A. INT. CORRIDOR.
ENTER (LEELA AND CORDO COME TO
A DOOR)

204) 2 J _____/
MS K9.
PAN R with him (K9 MOVES HIS PROBE
to door. ACROSS IT)

LEELA: This door.

205) 5 G K9: Negative. /
TIGHT 2-shot
CORDO/LEELA
fov.

206) 3 E _____/
LOW WA.
HOLD K9 to (THEY MOVE ON TO
DOOR F/g L. ANOTHER DOOR.
K9 TESTS IT)

LEELA: Here.

K9: Affirmative. The master
passed through this entrance.

LEELA: Ready, Cordo.

RECORDING BREAK

- 209) 4 M 1E 4M 3C 2D /
 MCU LEELA.
 ZOOM OUT, 6. INT. PUMP ROOM
 DEPRESS,
 PULL FOCUS to (ON THE CANDLE, THE
 MANDREL and NOTCH IS MELTING,
 CANDLE F/g. THE FLAME ON A LEVEL
 WITH IT.)
- MANDREL: Your time is up,
 girl.
- 210) 1 E (HE STANDS.
 LEELA'S KNIFE FLICKERS
 HIGH WA LEELA INTO HER HAND AND
 CROUCHES. SHE FALLS INTO A CROUCH)
 MAX comes up from
 L. Seize her!
- 211) 3 C / (SOME FOOLHARDY BRAVE
 RUSHES LEELA FROM THE
 LA MAX falls SIDE, CLUB UPRaised.
 R.F/g. SHE CATCHES HIS ARM
 LEELA up L. WITH HER FREE HAND AND
 SPINS HIM ACROSS THE
 ROOM. HE CRASHES TO
 THE GROUND AND LIES
 GROANING./
- 212) 2 D LEELA GLARES ROUND
 AT THE RING OF FACES)
- 213) 4 M LEELA: The next one dies! /
 WA MANDREL/GOUDRY
 F/g L and R (MANDREL CRACKS HIS
 LEELA up Centre WHIP. NO-ONE MOVES)
- MANDREL: Take her, you cowardly
 scabs! ... Must I do it myself?
- VEET in to
 MANDREL'S L.
 shoulder.
- LEELA: Try, Mandrel. Prove you've
 a heart as big as your mouth.
- lose Mandrel L
- VEET: Maybe we should wait a
 little longer, Mandrel. Give the
 Doctor more time.
- 214) 2 D GOUDRY: It's possible that D-Grade
 Cordo, took the wrong subway. He's
 not too smart, ~~that one.~~ /
 MS MANDREL.
 PAN HIM R

- 214 on 2
- 215) 4 M MANDREL: You craven-gutted
factory fodder! Are you frightened
of a half-grown girl?
MS LEELA
- 216) 2 D (HE ADVANCES LIKE
A WRESTLER)
MS MANDREL
PAN HIM R to
TIGHT 2-shot
MANDREL/LEELA
- 217) 1 E /
HIGH WA, MANDREL
feints.
- 218) 2 D /
2-shot fav.
MANDREL
HOLD to 2-shot
fav. LEELA.
Leg kick.
- 219) 4 M (CORDO ENTERS AT A RUN,
BREATHLESS) /
2-shot
watching OTHERS
- 220) 1 E /
HIGH WA
- 221) 3 C /
LOW MS CORDO
CORDO: The Doctor ... they've got
him ...
- 222) 1 E /
HIGH 2-shot
MANDREL/LEELA
MANDREL:
- 223) 3 C What happened? /
MS CORDO
descending ladder
CORDO: At the consumbank ...
something went wrong ... I don't
know. Maybe it was the card -
- 224) 4 M /
2-shot
VEET/MANDREL
HOLD to 3-shot
CORDO/VEET/MANDREL
MANDREL: Veet!
VEET: The card was perfect!
CORDO: The alarm blew as soon as
he got in ... Didn't stand a chance.
I had to run ...
(1 next,
MCU LEELA)

224 on 4

225) 5 E VEET: It must have been his
MCU LEELA fault, Mandrel. That card had
never been used./

226) 2 D LEELA: Where is he now, Cordo?
The Doctor?/
TIGHT 3-shot
CORDO/VEET/MANDREL

227) 5 E CORDO: Security picked him up.
CMS LEELA There right away. They must have
PAN L with GOUDRY been cruising that section./
to CMS GOUDRY

LEELA: What will they do to him?

228) 2 D GOUDRY: He'll be in the Correction
DEEP 4-shot Centre by now. They don't waste
CORDO/VEET/MANDREL/ time./
LEELA

VEET: Not when it's frauding the
consumbank.

MANDREL: That's high crime.

HOLD VEET to
2-shot
VEET/LEELA

VEET: He'll get maximum.

LEELA: Maximum what?

VEET Xs LEELA

HOLD ON LEELA

VEET: Correction, of course.
That's what the centre's for,
correcting people. He won't live
long under that

RECORDING BREAK

229) 2 D 1E 4M 3C 2D /
 TIGHT 9. INT. PUMP ROOM.
 3-shot
 LEELA/OTHER/MANDREL
 (LEELA STARES AT
 MANDREL IN BITTER
 DISBELIEF)

LEELA: What kind of men are you?

MANDREL: The kind that want to live.

230) 4 E
 2-shot - 17 sec MANDREL
 LEELA/MANDREL
 fav. MANDREL
LEELA: If only six of you come with
 me, we could raid this Correction
 Centre and get the Doctor out./
MANDREL: Why should we risk our
 necks for him?

231) 2 D
 MCU LEELA
LEELA: You sent him to the consunbank! /
 And now he's in trouble you won't
 help him! /

232) 3 C
 WA GOUDRY top L
 MANDRY F/g R
GOUDRY: There's nothing we can do.

LEELA: How do you know when you
 won't even try?

MANDREL: Listen, fool! The
 Correction Centre is right under
 the Palace itself!

233) 5 E
 MCU MANDREL
LEELA: What Palace? /

234) 4 M
 3-shot
 LEELA/VEET/MANDREL
MANDREL: What Palace! There's
 only one. /

234 on 4

PAN R with
MANDREL to
MS MANDREL

VEET: It's where the Collector lives.
They say he likes to hear the
screams - that's why the Centre's
there.

MANDREL: And that's why we won't
raid it. The Palace is guarded by
his Inner Retinue and they've
got things called guns. What have
we got?/

235) 2 D
MS LEELA.
PAN R with her
to TIGHT 2-shot
LEELA/MANDREL

LEELA: Nothing, Mandrel. No pride,
no courage, no manhood. Even animals
protect their own! /... You say you
want to live/ but I say this to you:

236) 1 E
MCU MANDREL

237) 2 D
MCU LEELA

if you stay skulking in this black
pit while ^{but} the Doctor dies, then you
will live/ without honour! /

238) 1 E
2-shot
LEELA/MANDREL
ZOOM OUT and
JIB DOWN with
MANDREL to WA,
CHAIR F/g L.

(MANDREL SHRUGS
UNEASILY AND
SINKS BACK IN
HIS CHAIR)

MANDREL: Somebody silence the
termagant! She's crazy ...

LEELA: I want six to come with me.
Now who among you is a true man?
Goudry? /

239) 2 M
MS GOUDRY.
PAN R with him
to 2-shot
LEELA/F/g OTHER

(HE SHUFFLES, LOOKS
AWAY)

GOUDRY: Like Mandrel says - the
Guards are armed ...

(LEELA POINTS TO
ANOTHER)

240) 1 E
A/b

LEELA: You? / (cont ...)

(HE SHAKES HIS HEAD)

240 on 1

LEELA: (cont) Or you?(THE MEN ARE DRAWING
BACK)

241)

3

M

2-shot

CORDO/LEELA

I see ... None of you! Then I'll
go alone. /CORDO: I'll come, Leela.LEELA: You, Cordo?CORDO: I know I'm not much help.
I'm not brave and I can't fight but,
at least ... I can show you the way.

(LEELA TAKES HIS ARM)

242)

2~~D AS THEY MOVE~~~~WA fav. LADDER~~~~PAN R to feature~~~~2 OTHERS gaming~~LEELA: Cordo, you're the bravest man
here.
Come ...

RECORDING BREAK

- 243) 2 D 1E 4M 2D
 3-shot
 VEET/GOUDRY/ 18. INT. PUMP ROOM.
 MANDREL
 (MANDREL EATING
 CRUDELY)
I'm tired of this smell. Where did you
 MANDREL: ~~Which can did this garbage~~
~~come from?~~ *get this garbage?*
- VEET: Don't you like it, Mandrel?
- 244) 4 M GOUDRY: Listen!
 CMS GOUDRY.
 He backs away. (THE CLANK OF
 A DOOR FX: METAL DOOR
 SQUEAK)
 THE MEN SEIZE THEIR
 WEAPONS AND WAIT
 TENSELY.
 THEN THE DOCTOR ENTERS.
- 245) 1 E JIBBED UP
 LS DOCTOR at
 top of ladder HE SMILES ROUND)
- 246) 2 D
 MS DOCTOR THE DOCTOR: Supper-time?
- 247) 4 M
 2-shot
 OTHER/GOUDRY GOUDRY: We heard you were
 taken./
- 248) 2 D
 MS DOCTOR
 ZOOM OUT WITH HIM
 to 3-shot
 VEET/DOCTOR/...
 MANDREL THE DOCTOR: I was. But it was
 apparently a mistake. The
 Gatherer was most apologetic.
 He gave me the thousand talmars./
- 249) 4 E
 CS TALMARS
 TILT UP TO
 CMS MANDREL (THE DOCTOR PUTS THEM
 ON THE TABLE)
- MANDREL: What trick is this)
- 250) 2 D THE DOCTOR: No trick./
 CMS DOCTOR I had a raspberry leaf as well.
 Where's Leela?
- 251) 4 E
 a/b

251 on 1

MANDREL: Gone.

DOCTOR: What?

252) 4 M
GROUP SHOT
fav. GOUDRY

MANDREL: Gone./

GOUDRY: We heard you were in the
Correction Centre. She went off
with some crazy idea of getting you
out.-/

253) 2 D
MCU DOCTOR

THE DOCTOR: You made a certain
threat before I left, Mandrel.
If anything has happened to her,
I'll be very upset./

254) 4 M
CMS MANDREL
TILT UP AND
ZOOM OUT to
2-shot
DOCTOR/MANDREL

MANDREL: Don't threaten me, Doctor!
The Gatherer doesn't give anyone
money! He takes but he doesn't
give. So you'd/better have a
good story.

255) 2 D
CU DOCTOR

256) 4 M
A/b
ZOOM IN TO CU
DOCTOR

THE DOCTOR: Once upon a time -/

MANDREL: I think you're a spy.
A spy for the Gatherer.

RECORDING BREAK

257) 2 D 5H 1E 4F 2D 2C /
 MCU MANDREL
 PAN R with him to 1. INT. PUMP ROOM
 TIGHT 2-shot
 DOCTOR/MANDREL (THE DOCTOR IS
 SURROUNDED BY
 THE GANG)

MANDREL: Now Doctor ... you're
 going to answer my questions.

THE DOCTOR: Oh, good.

MANDREL: Why did the Gatherer
 give you this money?

258) 4 F THE DOCTOR: Maybe he liked my
 face? /
 Medium 2-shot
 DOCTOR/MANDREL
 fav. MANDREL: You know what I think?

THE DOCTOR: Aha! That's a catch
 question. With your size brain
 you don't think at all - right?

259) 2 D MANDREL: Listen! We can either
 do this the easy way - /
 CU DOCTOR

THE DOCTOR: Or we can do it the
 hard way. Yes, I know - I've heard
 all that before. /

260) 4 F
 A/b. PAN L with
 DOCTOR to chair.

261) 1 E
 HIGH WIDE ANGLE
 JIB DOWN AND
 ZOOM IN WITH
 MANDREL to
 LOW 4-shot
 MANDREL/DOCTOR
 L of frame/COUDRY
 AND VEET
 at Brazier
 up R.

MANDREL: He gave you a thousand
 talnars to bring to us.

THE DOCTOR: Even Gatherers have
 their bad days.

(2 next,
 CMS VEET) MANDREL: This will be your bad day,
 Doctor, if you don't start talking.

261 on 1

THE DOCTOR: About what?

MANDREL: The deal. You and the Gatherer made a deal.

THE DOCTOR: The only deal I've made was with you, Mandrel - under duress. And you've failed to keep your side of it.

MANDREL: How are those irons?

MANDREL returns
to R.F/g.

GOUDRY: Another minute.

MANDREL: So ... you've a minute to change your mind.

THE DOCTOR: Yes, that kind of subtle approach is always more effective than crude violence.

-- RUN ON -- FOR CAMERA 2 AND BOOM -----

262) 2 C
CMS VEET
GOUDRY across
F/g to
replace iron.

VEET: He's very cool.

GOUDRY: Parts of him won't be so cool soon./

263) 5 H
2-shot
DOCTOR/MANDREL
fav.
/2 RETURNS
thr.R.TUBES/

MANDREL: Your last chance ...

THE DOCTOR: You're a fool, Mandrel. I've no idea - yet - why I was freed from the correction Centre./

264) 4 F
MCU DOCTOR

The Gatherer told me a story about machine error and gave me the thousand talmars to make it seem convincing. That's all I know./

265) 5 H
MCU MANDREL

MANDREL: You'll have to do better than that./

266) 1 E
3-shot
DOCTOR/GOUDRY/
MANDREL

266 on 1

(TAKES THE IRON
AND TURNS TOWARDS
THE DOCTOR)

THE DOCTOR: You're not very good
at it, Mandrel.

267) 2 C
CU DOCTOR

MANDREL: Talk! /

268) 5 H
CU MANDREL

THE DOCTOR: It's the eyes.
No conviction. /

269) 4 F
2-shot
DOCTOR/MANDREL

MANDREL: I'll count to ten ...
one... /

THE DOCTOR: Oh, put that thing
down! You're making yourself
look ridiculous.

270) 2 C
CU DOCTOR

MANDREL: Two ... /

271) 5
CU MANDREL

THE DOCTOR: Three ... /

272) 1 E JIBBED UP
2-shot CORDO/BISHAM
with guns

MANDREL: Four! ... /

DOCTOR: Five. MANDREL: Five.

CORDO: Hold it, Mandrel.

273) 4 F
Wk favour
CORDO/BISHAM
top Left

(CORDO AND BISHAM
ARE IN THE
ENTRANCE, GUNS
LEVELLED) /

274) 5 H
2-shot
DOCTOR/MANDREL
PAN DOCTOR L to
BRAZIER

(THE IRON CLATTERS
TO THE FLOOR)

275) 4 F
A/B. DOCTOR Xs to
LADDER

THE DOCTOR: Thank you, gentlemen.
Nice to see you both again.
Where's Leela?

276) 1 E
TIGHT 2-shot
CORDO/BISHAM

(CORDO AND BISHAM EXCHANGE
A GLANCE)

--- RUN-ON FOR CAMERA 1 ---

277) 5 E
HIGH MCG DOCTOR

THE DOCTOR: Where's Leela?
Where is she?

RECORDING BREAK

278) 1 E
WA GROUP
up R
MANDREL
F/g L

1E 4F 2D

3. INT. PUMP ROOM.

GOUDRY: He's asking us to help him.

279) 2 D

CMS DOCTOR
ZOOM OUT WITH
HIM to 4-shot
VEET/DOCTOR/CORDO/
GOUDRY

CORDO: No, he's not. No he's not./

THE DOCTOR: No, I'm not. I'm asking you to help yourselves. Nothing will change here unless you change it.

CORDO: We've got guns. And K9 upstairs.

VEET: Even with two guns we wouldn't have a chance against the guards.

THE DOCTOR: You few wouldn't. But there are fifty million in this city. How long would the guards last against that number?/

280) 4 F
MCU GOUDRY

GOUDRY: It's crazy talk... Rebellion? Nobody would support you./

281) 2 D
A/b

THE DOCTOR: Given a chance to breathe clean air for a few hours they might. Have you thought of that?

ZOOM IN WITH
BISHAM to 2-shot
DOCTOR/BISHAM

(BISHAM STUDIES HIM)

BISHAM: I've thought of that, Doctor. The PCM is the source of the Company's power. But without explosives there's no way of stopping it being fed into the vapour chambers.

(4 next,
GROUP SHOT
fav. GOUDRY)

They will be with you in 10 days.

283 on 2

282) 4 F AS DOCTOR TURNS THE DOCTOR: There is always a way, Bisham./ You said this drug is volatilized into the atmosphere. What's its critical temperature?
GROUP SHOT fav. GOUDRY.
PAN L and ZOOM IN to TIGHT 2-shot
BISHAM/DOCTOR BISHAM: Two hundred and five centigrade.

THE DOCTOR: So if we reduce the temperature in the chambers ...

(BISHAM SHAKES HIS HEAD)

BISHAM: There are eight of them all round the city.

283) 1 E MANDREL: But all controlled/ from one point ...
~~DEEP 3-shot~~
~~MANDREL/BISHAM/~~
DOCTOR

THE DOCTOR: How do you know?

284) 2 D MANDREL: I was a B-Grade in main control./ The Doctor is right.
MCU MANDREL It could be done.

285) 1 F
2-shot
VENT, GOUDRY GOUDRY: Are you out of your mind, Mandrel?

286) 4 E
As before
BISHAM: How?

287) 2 D THE DOCTOR: Take over main control,
CMS MANDREL
ZOOM OUT WITH
HIM TO 4-shot
MANDREL/
BISHAM/
DOCTOR/
GOUDRY

MANDREL: There are only two workunits on duty up there. You're right, Doctor. It could work.

GOUDRY: It sounded to me like you were saying we should help.

(4 next, 2-shot
BISHAM/DOCTOR) MANDREL: That's what I was thinking, Goudry.

GOUDRY: Why? It's a crazy idea.

287 on 2

MANDREL: But I think it could work. What have we got to lose?

288)

4 F
2-shot
BISHAM/DOCTOR

THE DOCTOR: Only your claims./

BISHAM: Well put, Doctor.

289)

1 E
MCU CORDO

THE DOCTOR: I have a gift for the apt phroso./

290)

2 D
A/b

CORDO: Anything is worth trying. If we could win. Oh, think! If we could beat the Company.

291)

4 F
A/b

THE DOCTOR: No if about it, Cordo. We're going to./

BISHAM: What's your plan, Doctor?

292)

1 M
3-shot
Goudry/MANDREL

THE DOCTOR: The first thing is to blind their scanner system. It's sensitized on me at the moment so I can't move from here without being spotted./

(MANDREL LOOKS BLANK)

MANDREL: What scanner system?

293)

2 D
TIGHT 2-shot
DOCTOR/MANDREL

THE DOCTOR: Every few metres along the subways there are tubes on the walls -

GOUDRY: You mean the sun feeds?/

294)

4 F
CMS CORDO
PAN L with him
to DEEP 3-shot
BISHAM/CORDO/DOCTOR

THE DOCTOR: I mean oculoid electronic monitors plugged into a concealed cable. Cordo, I want two of them brought here.

294 on 4

CORDO: Right, Doctor.

DOCTOR: And Cordo. Take care.
Unplug them carefully.

(CORDO HURRIES OUT.

ZOOM IN AS
BISHAM CLOSES
to DOCTOR

THE DOCTOR STARES
SIGHTLESSLY INTO
SPACE. BISHAM
GOES TO HIM)

BISHAM: I'm sure she wasn't
badly wounded.

RECORDING BREAK

295) 2 D 1G 4N 2D /
TIGHT
2-shot
CORDO/GOUDRY 5. INT. PUMP ROOM

(THE DOCTOR MAKING ADJUSTMENT
TO ONE OF THE OCULOID
MONITORS. ALL WATCHING)

CORDO: It's true. If we all act
together there's nothing the
Company can do./

296) 1 G
LA DOCTOR F/g L
GROUP UP R.

VEET: If we all act together.

GOUDRY: Yes, let's fight the Company.

THE DOCTOR: What is this Company -
can anyone tell me?

MANDRELL: Well, it's just ... the
Company. It's always been ...
Everybody knows -

296A) 2 D
LOW MCU DOCTOR

BISHAM: The Company gave us the
suns. Without them we couldn't
live./

VEET: That's what we're always
told.

THE DOCTOR: Who runs it?
What's it for?

297) 4 N
2-shot
CORDO/BISHAM
ZOOM IN TO MCU
BISHAM
298) 2 D
LOW MCU DOCTOR
298A 4 ~~LOW BISHAM~~
299) 1 G
As before

BISHAM: Way it /... it makes a
profit. That's what it's for.
And the Collector - I suppose he's
the high official. There's nobody
else.

THE DOCTOR: Profit, Bisham. Who
gets the profit, where does it go?/

299 on 1

BISHAM: They're not questions we've ever thought about. I mean there's no answer ...

THE DOCTOR: Then it's time we found the answer. Now you all know what you have to do.

ALL: Yes.

300) 2 D

MS DOCTOR.
ZOOM OUT and
ELEVATE as
HE STANDS to
GROUP SHOT,
MANDREL F/g R.

THE DOCTOR: These are ready to go back, Cordo./

(CORDO TAKES THE OCULOIDS)

Right. Mandrel and Bisham will come with me. Gourdy, Veet and the others will spread out across the city and tell the people what's happening. Tell them they're human beings. And tell them human beings have always had to fight for their freedom.

(GENERAL GROWL OF AGREEMENT)

THE DOCTOR: Then let's get started.

(THEY MOVE OUT)

RECORDING BREAK

301) 1 C 1C 4P 3F /
 TIGHT 2-shot
 fav. MARN 11. INT. GATHERER'S OFFICE. DAY.

JIB R to
 HIGH 2-shot
 MARN/HADE

(HADE STARES AT
 MARN)

HADE: Detained? When was this?
 By whose order?

MARN: He was caught while frauding
 with a stolen consumcard. The
 Megro guards have taken him to
 Correction.

302) 4 I
 MCU HADE HADE: It's too soon, Marn. We
 might squeeze the names of his
 accomplices out of him but if they
 hear he's been arrested they'll
 take fright./ Many of them must
 be executive grades. They'll move
 to other megropolises ... We could
 be years tracking them down! /

303) 2 F
 2-shot
 MARN/HADE

MARN: He's our only lead, your
 Honour! /

304) 1 C
 CMS HADE
 TILT UP TO 2-shot
 MARN/HADE

HADE: Have him released from
 Correction immediately.

MARN: What reason shall I give?

305) 4 P
 CU MARN HADE: Tell them that Gatherer Hade
 orders the charge to be quashed. /

MARN: And bring him here?

306) 1 C
 2-shot
 MARN/HADE
 HADE comes to
 F/g.

HADE: Exactly. We must lull any
 suspicions he might have.

RUN TK-37 - T/C 3

TELECINE 3

SOF

Int. Subway. Day. DURATION: 57"

K9 waiting.

LEELA comes up ladder.

LEELA: K9! What are you
doing here?

K9: Waiting, mistress.

LEELA: Waiting? For what?

K9: The Doctor-master ordered
me to stay.

LEELA: In the Tardis. You
should not be here at all.

K9: Affirmative.

(CORDO APPEARS UP LADDER)

LEELA: Oh, K9, this is Cordo.
Cordo, this is ...

CORDO: Yes, I've seen it before.
What is it?

LEELA: Well - he's a sort of
friend ...

K9: Affirmative. Friend.

LEELA: K9, are your batteries
fully charged?

K9: All my systems are at
maximum function, M₁stress.

LEELA: Then you'd better come
with us. I think we might need
you.

TELECINE 3 ENDS

RUN TK-37 again. T/C 4

SOF

TELECINE 4:

Int. Subway. Day.

DURATION: 57"

CONDO waves LEELA
to a stop.

CONDO: It's by the next turn -
about fifty yards. There's
a guard at the gate.

LEELA: Just one?

CONDO: I've seen two. But there's
usually only one.

LEELA shivers..

LEELA: Strange... I feel
fear! Why should I be frightened?

K9: There is a chemical inhibitor
in the air, mistress. I have
analysed it.

LEELA: What does that mean, K9?

K9: It means you feel fear
because it affects the human nervous
system and debilitates the will.

LEELA: You mean there's nothing to
be afraid of - just something in
the air?

K9: Affirmative.

LEELA: Right? Come on...

END TELECINE 4

- 307) 2 B 1D 4C 2B /
 CMS HADE,
 PAN R to 13. INT. GATHERER'S OFFICE. DAY.
 2-shot
 MARN/DOCTOR (MARN BRINGS THE DOCTOR
 down TUNNEL. IN)
 CRAB R to
 reveal HADE F/g L.
- 308) 1 D HADE: Ah, Citizen Doctor. Come in,
 sit down. / No, not there, there.
 WIDE 2-shot Citizen Doctor, unusual name.
 fav. HADE,
 desk F/g L.
 JIB DOWN and R THE DOCTOR: Isn't it? Especially
 to LOW 2-shot for an Ajax.
 DOCTOR/HADE
 fav.
 HADE: There are so many Wurgs and
 Keeks in Megropolis Three I sometimes
 wonder how my respected colleague,
 Gatherer Pyle, keeps track of you
 all.
- 309) 2 B
 MCU DOCTOR THE DOCTOR: How very clever of you
 to know my name. /
- 310) 1 D
 A/b HADE: It's here on your consumcard
 the cause of your unfortunate
 experience from which, I trust,
 there are no ill effects? /
- 311) 2 B
 A/b THE DOCTOR: Not at all. Not at all
 your guards were charming. So
 attentive. /
- 312) 1 D
 MCU HADE HADE: I am gratified. / I have
 brought you here, Citizen Doctor,
 first of all to give you the
 thousand talmars you requested ...
 and also to apologise for the
 inconvenience. / But to err is
 computer...
- 313) 4 C
 3-shot
 DOCTOR/MARN/HADE
- 314) 1 D
 CM HADE
- 315) 2 B
 CU DOCTOR
- 316) 1 D THE DOCTOR: Quite. To forgive
 is fine. /
 A/b (HE COUNTS THE TALMARS)
- 317) 4 C
 CU MARN

RECORDING BREAK

- 318) 4 C 1D 4C 4Q 2B
- TIGHT 2-shot
DOCTOR/MARN 14. INT. GATHERER'S OFFICE. DAY.
ZOOM OUT to
3-shot MARN:
DOCTOR/HADE/MARN ~~HADE:~~ Would you care for a leaf?
- (OFFERS HIS BOX)
- THE DOCTOR: Rubus Idaeus.
- HADE: Raspberry leaves. I have them specially imported. (TAKES ONE)
They contain natural chlorophyll. Very healthy.
- THE DOCTOR: You should try raspberry leaf tea. It's good for ailments of the throat.
- 319) 1 D HADE: Is that so? / Of course,
LOW MCU HADE in primitive times on Old Earth
they ate considerable quantities
- 320) 2 B of vegetable matter/without
MCU DOCTOR any apparent harm to their systems.
- 321) 1 D THE DOCTOR: Remarkable,
A/b
- HADE: I'm something of a student of antiquity. Many people today aren't even aware that our species originated on Old Earth/
- 322) 2 B
A/b
- THE DOCTOR: I can hardly credit it.
- 323) 1 D
2-shot
DOCTOR/HADE HADE: They learn nothing in the Preparation Centres.
- THE DOCTOR: I often wonder why we left Old Earth.
- HADE: Ah. Well, of course, there's
- 324) 2 B HADE TURNS to the theological view but I've always
MS HADE. inclined to the expansionist theory.
ZOOM OUT with him (CONTD.)
to DEEP 2-shot
DOCTOR/HADE

C. 630 / 7a - 100

324 on 2

HADE: Natural progression...
Are you planning to stay long in
Megropolis One, Citizen Doctor?

325) 1 D THE DOCTOR: Not long./
CMS HADE

HADE: Well, while you're here you
should get about as much as you can.
This is, after all, the first and
oldest city on Pluto. There is much
of interest to see. /

326) 2 B
DEEP 2-shot
DOCTOR/HADE

THE DOCTOR: I shall certainly try.
In fact I ought to be getting on
my way -

PAN R with DOCTOR
to 2-shot
HADE/DOCTOR
LET DOCTOR OUT R.

HADE: Then don't let me detain you
longer. I know you visiting
executives have a busy schedule.

PAN R with HADE
to 2-shot
HADE/DOCTOR

(AS DOCTOR GOES)

A most pleasant meeting.

ZOOM IN TO CMS
HADE as DOCTOR
leaves.

THE DOCTOR: Humbug!

HADE: I am gratified.

327) 4 Q
LS TUNNEL
Base L to
CMS MARN as
she appears

(THE DOCTOR EXITS.
HADE EXAMINES HIS
FINGERS.
MARN RETURNS)

328) 1 D
CMS HADE L F/g
JIB R and ZOOM OUT
as HE SITS to
DEEP 2-shot
HADE/MARN
MONITOR CENTRE.

MARN: The tracker system is keyed
to him, your Honour. /

HADE: Excellent. I think he
swallowed my story of machine
error without any suspicion.

328 on 1

MARN: He couldn't believe his luck. When we gave him a thousand talmars - that was a stroke of genius, your Honour./

329) 2 B

CMS HADE

RUN TT- /

HADE: It added a touch of verisimilitude, I thought. Also, he obviously needs the money for a reason /... possibly to buy the services of those work-shy scum in the undercity./

330) 1 D

MS MARN and
MONITOR

331) 2 B

MCU HADE

Yes. Let's see where he's heading.

332) 1 D

CS MONITOR

/ (HE SWITCHES ON THE
WALL VIDEO.

T/C 5X:

18"

THE DOCTOR HURRYING
ALONG A CORRIDOR)

RECORDING BREAK

NOTE: RUN T/C 7X HERE, and RECORD IT? (35")

THEN REWIND IT, READY TO PLAY
IT ON MONITOR IN NEXT SCENE.

RUN TK-37 - T/C 7X

333) 4 P 1C 4P 2K
DEEP 2-shot
MONITOR/MARN 17. INT. GATHERER'S OFFICE. DAY.

(THE DOCTOR ON
VIDEO SCREEN)

T/C 7X
35"

334) 2 K
LOW DEEP 2-shot
HADE/MARN MARN: He's returning to the
undercity, your Honour./
The tracker system doesn't
function there.

335) 1 C
MCU MARN HADE: No matter if we lose him
for an hour or two underground.
We can locate him wherever he
moves in the city./

336) 2 K
MS HADE.
TRACK BACK with
him to TIGHT
DEEP 2-shot
MARN/HADE MARN: But it is in the undercity,
your Honour, that the rebellion is
festering!/
HADE: The Collector has allocated
me half a department of his Inner
Retinue, Marn. They will soon deal
with that leaderless rabble ...
I shall send one squad through the
heating conduits to force them into
the open. The other section will
pick them off as they emerge.

337) 4 P
CMS HADE
PAN L with him
and ZOOM OUT to
TIGHT 2-shot
MARN/HADE MARN: Your honour is a tactical
genius./
HADE: I evolved the plan on the way
back from the Palace. I call it
Morton's Fork in honour of one of
my illustrious predecessors.

MARN: I shall alert the guards.

HADE: Not yet. Morton's Fork will
stand only when I am sure we have
identified all the conspirators.

RECORDING BREAK

1D 4C 5J

338) 1 D (2L, 3G in CORRIDOR) /
 MLS MARN
 entering.
 PAN L and ZOOM 8. INT. GATHERER'S OFFICE. DAY.
 OUT WITH HER to (MARN ENTERS)
 DEEP 2-shot
 HADE/MARN
 MARN: We've picked him up, your Honour!

INTERCUT (VIDEO IS SWITCHED ON.
 On 'B' BANK THE DOCTOR IS SEEN
 OUTPUT STROLLING ALONG
 339 CAMS 2L THE CORRODOR.
 340 AND 3G

HADE: Excellent. What's the location?

341) 5 J
 MCU HADE
 MARN: Service subway twenty seven, District Four. I've already alerted the Guards./

HADE: What? Stop them! Stop them, you fool!

MARN: Your Honour?

342) 4 C
 MCU MARN
 HADE: I'll arrest him myself,

MARN: Arrest him? I thought we were to keep him under observation until /

343) 5 J
 MS HADE
 PAN R with him
 to MS MARN.

HADE: The plan has changed. The Collector wants him taken, dead or alive.

(TAKES GUN FROM DESK)

344) 1 D
 2-shot
 MARN/HADE
 MONITOR CENTRE
 You'd better come with me, Marn, as a witness./
 (LOADS GUN)

344 on 1

HADE: The idiot. Look at him.
Look at him. Walking up and
down like that where anyone might
see him./

345) 5 J

TIGHT DEEP 2-shot
MARN/HADE

MARN: A witness?

PAN R with MARN
to see DOWN TUNNEL

HADE: He could cost me five
thousand talmars! Hurry, woman!

(HE ALMOST RUNS FROM
THE OFFICE)

RECORDING BREAK

Revised TC 8 - Closing Title as comment

CLOSING TITLES FOR EPISODE 2

TELECINE 8

CLOSING TITLE FILM

SLIDE 1

Doctor Who
TOM BAKER

SLIDE 2

Leela
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH

Collector
HENRY WOOLF

SLIDE 4

Bisham
DAVID ROWLANDS

Mann
JONATHAN SCOTT

SLIDE 5

Cordo
ROY MACREADY

Mandrel
WILLIAM SIMONS

SLIDE 6

Goudry
MICHAEL KEATING

Veet
ADRIENNE BURGESS

SLIDE 7

Voice of K9
JOHN LEESON

SLIDE 8

Incidental Music
DUDLEY SIMPSON

SLIDE 9

Production Assistant
LEON ARNOLD

Production Unit Manager
JOHN NATHAN-TURNER

SLIDE 10

Film Cameraman
JOHN TILEY

Film Sound
DAVE BRINICOMBE

Film Editor
TARIQ ANWAR

SLIDE 11

Lighting
DEREK SLEE

Sound
MICHAEL MCCARTHY

SLIDE 12

Visual Effects
Designers
PETER DAY
and PETER LOGAN

SLIDE 13

Costume Designer
CHRISTINE RAWLINS

Make-up Artist
JANIS GOULD

SLIDE 14

Designer
TONY SNOADEN

SLIDE 15

Producer
GRAHAM WILLIAMS

SLIDE 16

Directed by
PENNANT ROBERTS

BBC Copyright etc.

SWINGER 1 IN
SWINGER 2 IN
TOWER 2 IN - 3' L

346) 2 G thr' door

34 5M 4R

CMS CORDO

fixing
oculoid.

6A) INT. CORRIDOR

ZOOM OUT with
him to
LS CORRIDOR,
GROUP in B/g.

(CORDO IS FIXING
AN OCCULOID TUBE
BACK IN POSITION.

THE DOCTOR, MANDREL
AND BISHAM APPEAR,
WITH K9.

CORDO: Ready, Doctor.

THE DOCTOR: Good. Now just
wait here a minute.

347) 5 M

CMS DOCTOR
+ R.OCULOID
PAN L with him.

348) 2 G

LS CORRIDOR,
DOCTOR'S FEET
TURN L F/g.

349) 5 M

GROUP R of frame.
DOCTOR in L.
TILT DOWN as
he exits to
fav. K9

THE DOCTOR: Once more for luck ...

350) 4 R

LS DOCTOR
PAN R with him
to GROUP SHOT
TRACK BACK.

K9: Duplication quite unnecessary.

THE DOCTOR: That should do it.

MANDREL: What did you do to them?

THEY EXIT R

THE DOCTOR: Fitted in a static loop,
what else. Mandrel - you lead the
way.

RECORDING BREAK

SWINGER 2 IN
TOWER 2 in ORIG.POS

3H 2M 4R

351) 4 R
LS HADE and
MARN up
CORRIDOR 9A. INT. CORRIDOR:

CRAB L and
ZOOM IN TO
TIGHT 2-shot

352) 3 H HADE: Now! /
LS CORRIDOR
MARN and HADE
spring into
b/g.

353) 5 M
CMS HADE
PAN L with
MARN to
MS MARN HADE: He's gone...

MARN: I don't understand...

354) 2 H
MCU HADE This is the place. The scanners
are still registering./

355) 4 R
DEEP 2-shot
MARN/HADE
ZOOM IN TO
TIGHTEN SHOT ON
HER RETURN HADE: I don't care what the
scanners /.. I do care what the
scanners say... Check again!
There must be a malfunction.

356) 3 H
MCU HADE MARN: Your Honour, the scanner
information shows the Doctor is
walking up and down /... exactly
here!

356A 4R Zoom in b Cu
Cu MARN

HADE: Fool!

356B 3H Cu HADE

(BAFFLED, THEY STARE
ROUND THE EMPTY CORRIDOR)

RECORDING BREAK

SWINGER 1 OUT
SWINGER 2 IN
TOWER 1 IN
TOWER 2 IN

- 357) 4 B 2J 3E (in 2's loop) 5J 4B /
 MLS CORDO and
 2 WORKUNITS 11. INT. CORRIDOR. DAY.
 advance across
 fallen guard.
 GUNS FIRING.
- 358) 5 J (HADE INTO THE CORRIDOR
 AS MARN COMES RUSHING
 THE OTHER WAY)
 LS MARN, fleeing
 to Cam.
- 359) 3 E
 LS HADE walking to
 Cam. PAN R with
 him, to
 collide with MARN
- 360) 2 J MARN: Back, your Honour!
 Get back!/
 M.2-shot
 HADE/MARN (SHE PULLS HADE BACK
 ROUND THE CORNER.
 AN ELECTRON BOLT
 RICOCHETS PAST THEM.
- 361) 3 E
 TIGHT 2-shot
 HADE/MARN. HADE: Marn! Somebody is
 TILT DOWN as shooting at us!
 THEY RETREAT.
- MARN: They killed the two guards
 with me ... just got away ...
- 362) 2 J HADE: But who -/
 MCU MARN
 ZOOM OUT WITH
 HER to 2-shot
 HADE/MARN MARN: Rebels, your Honour. They've
 got guns from somewhere and taken
 over Central Control.
- PAN L with HADE,
 MARN re-enters
 F/g L. HADE: But that's ... that's
 rebellion, that's impossible.
 HOLD ON HER It's against their conditioning.
- MARN: The conditioning isn't at
 an effective level, your Honour.
 They've sabotaged it.
- HADE: This is terrible! Unbelievable.
 I must notify the Collector at once.

RECORDING BREAK

SWINGER 1 IN

SWINGER 2 IN

TOWER 2 IN

(1D - 4R ON
CAPTIONS)

363) 2 N 2N 3E (in 2's 5K
loop)

PROFILE
BCU MARN

Q TAPE

17. INT. CORRIDOR. DAY.

(MARN IS STARING
IN DISBELIEF AT
A BULLETIN SCREEN)

364) 3 E COMPUTER: All guards are ordered/
LA BULLETIN to lay down their arms and
SCREEN join their fellow-citizens in
MARN R F/g. peaceful co-operation. Q

INLAY:

365) 4 - CAPTION
MEGROPOLIS

366) 1 - SUN SYMBOL

367) 2 H (JUBILANT CITIZENS
WA WORKUNITS COME ROUND THE
around corner. CORNER AND SEE MARN)
MARN crosses to
TOWER R F/g.
ZOOM IN WITH HER
to WORKUNITS.

AD LIB: There's one! Get her!

(MARN DRAWS HER GUN
AND LEVELS IT.

368) 5 K BUT THE CITIZENS KEEP
MS MARN as she COMING.
appears. AS SHE MARN REVERSES HER
TURNS GUN QUICK ZOOM GUN AND SURRENDERS
IN TO MCU MARN. IT)

MARN: I join the revolution,
citizens.

RECORDING BREAK

98 on 3

COLLECTOR: You led a criminal attack on the Company's correction centre. Why?

LEELA: I heard the Doctor was a prisoner. But by the time we got there he'd been set free ...

99) 1 D
MCU COLLECTOR

COLLECTOR: This interview is terminated. Remove her./

100) 2 F
2-shot
COMMANDER/LEELA

COMMANDER: You want her erased, Excellency?

101) 1 D
A/b

COLLECTOR: Not as of now./ Place her under pending execution.

102) 3 F
3-shot
COMMANDER/LEELA/
COLLECTOR

COMMANDER: Immediately, Excellency.

LEELA: Pending what?

COLLECTOR: I'll issue the invoice for her erasure before close of business today.

103) 4 D
CS COMPUTER
TILT UP to
MCU COLLECTOR

(THE GUARD DRAGS
LEELA OUT)/

Zero zero five. The Time Lords. Specifically one known as the Doctor.

COMPUTER: Zero zero five. Time Lords. Oligarchic rulers of the planet Gallifrey. The planet was classified grade three in the last market survey, it's potential for commercial development being correspondingly low ...

(THE COLLECTOR GOES ON
WORKING AND THE COMPUTER
GOES ON DRONING)

RECORDING BREAK
